



Eventide[®] MODFACTOR

FEATURES

- 10 Stereo or Mono Modulation effects:
 - Phaser
 - Flanger
 - Chorus
 - PolyMod
 - TremoloPan
 - Undulator
 - Vibrato
 - Q-Wah
 - ModFilter
 - RingMod
- Studio quality sound
- Instant Program change
- Real-time control with 10 knobs, MIDI or expression pedal
- Tap Tempo and MIDI Clock Sync
- 27 User Presets, unlimited through MIDI
- True Analog Bypass
- Rugged cast metal construction
- Metal footswitches for instant Preset access
- Mono or Stereo operation
- Guitar or Line Level Inputs and Outputs

SPECS

Size: 4.8" X 7.5" X 2.12"
Weight: 2.15 lbs
Power: 9VDC 1200mA

NO COMPARISON

Nothing Sounds like an Eventide

Through the decades, top players have depended on Eventide: Jimmy Page, Frank Zappa, Brian May, Eddie Van Halen, Steve Vai, Robert Fripp, John Petrucci, and Adrian Belew, to name a few. Now, for the first time, these effects are portable AND affordable. Stompbox simple, ModFactor fits on your pedalboard or in your gigbag.

NO COMPROMISE

Studio Quality Effects at Your Feet

Top recording studios worldwide use Eventide effects on hit after hit. ModFactor includes Eventide's 10 best modulation effects from the past 35 years without compromising quality OR flexibility.

NO LIMITS

Flexibility Built-In

Plug-and-play expression pedal control of wet/dry mix or any combination of parameters. Control program changes and vary parameters continuously via MIDI. Supports instrument or line level inputs and outputs. Plays well with others; adapts seamlessly to a wide variety of amps and other foot pedals.

NO DEAD ENDS

Obsolescence is so 20th Century

Easy to upgrade; download new software from the Internet and install via USB.

Don't You Deserve an Eventide?

Visit your authorized dealer today

